



Proposal for evaluating the effectiveness of semaphoric-tangible and virtual reality interfaces for a previsualisation activity

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Animation process

storyboard → **production**



Animation process

storyboard → production



Animation process

storyboard → **previz** → production



Previsualization

A low-fidelity (rough) animation used to plan:

- scene arrangement
- camera angles
- timing

Previsualization

User defines a sequence of **keyframes**.

The system **interpolates** the keyframes to generate a rough animation.

Task analysis

- Model placement
- Camera placement
- Keyframe CRUD (create/read/update/delete)
- Timeline navigation

Users

Existing

- Trained animators

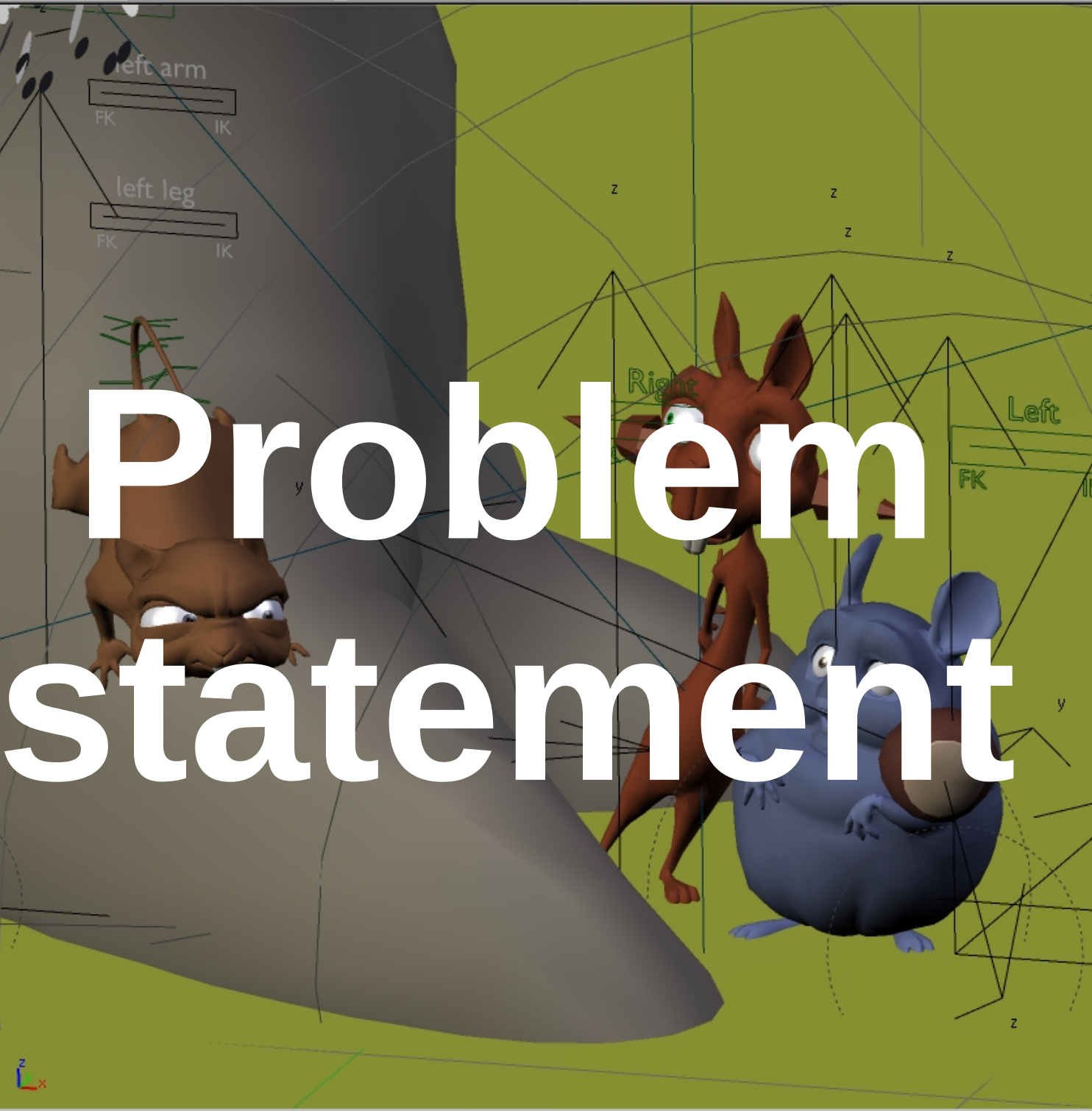
Potential

- Directors
- Producers
- Casual users

(No training in traditional WIMP-based software.)

Output Render Layers
/tmp/05_throwing_02
/backbuf
Extensions Touch No Overwrite
No Set Scene
Filter: 0.000 Edge Edge Settings
Threads: 2 Disable Text Free Text Image
Save Buffers Full Sample
Image Editor

Render
RENDER Shado 55 Pan
Render Internal Env Int Ray Radi
FSA MBLUR 100%
8 11 16 Bf: 0.50 75% 50% 25%
Xparts: 6 Yparts: 6 Fields Odd X
Mfch: 1.00
Border
Anim Bake
ANIM
Do Sequence
Do Composite
PLAY rt: 0
Sfr: 1 End: 166
Format Stamp
Frame framing settings
SizeX: 1920 SizeY: 1080
AspectX: 1.00 AspectY: 1.00
Jpeg Crop
FPS: 24 1.000
BW RGB RGBA
PAL
NTSC
Default
Preview
PC
PAL 16:9
PANO
FULL
HD



comp
matte
set
RenderLayers
envlight_ro
00-field_li
00-field_li
00-field_sh
00-field_sh
00-lightco
00-rodents
00-rodents
00-rodents
00-rodents
00-treeligh
00-treeligh
05-02
Empty.004
WIDGT_Ro
chinchilla
chinchillarig
frank
frankrig
gamera_zmask
grass force
grass force.00
grass_force
grass_force.00
nut_zmask
rinki
rinkirig
set
set.001
set.002
set.003
tree

Panels
View Select Object
Object Mode
Global

Problem statement

Traditional animation software:

- requires **training**
- **constrained** to deskbound mouse and keyboard interactions

Is there an alternative?

Proposed alternatives

Virtual reality (VR)

- places user in 3D virtual environment
- immersive and natural interactions

Tangible user interface (TUI)

- user manipulates data by manipulating physical object

A vibrant, stylized landscape with a large tree, a yellow creature, and a black creature. The scene is set in a lush, green environment with a large tree on the left and a yellow creature on a hill. A black creature is in the foreground. The text "Proposed systems" is overlaid in the center.

Proposed systems

Virtual reality

- User wears a **head-mounted display**
 - Oculus Rift DK2
- User **immersed** in the virtual scene
- Manipulates scene using input device
 - Input device undecided



Related work

- Large amounts of research into 3DUIs with VR
- 3DUIs are **efficient and natural**
 - Headmounted displays [Butterworth et al. 1992]
 - CAVE-based [Hughes et al. 2013, Ponto et al. 2013]

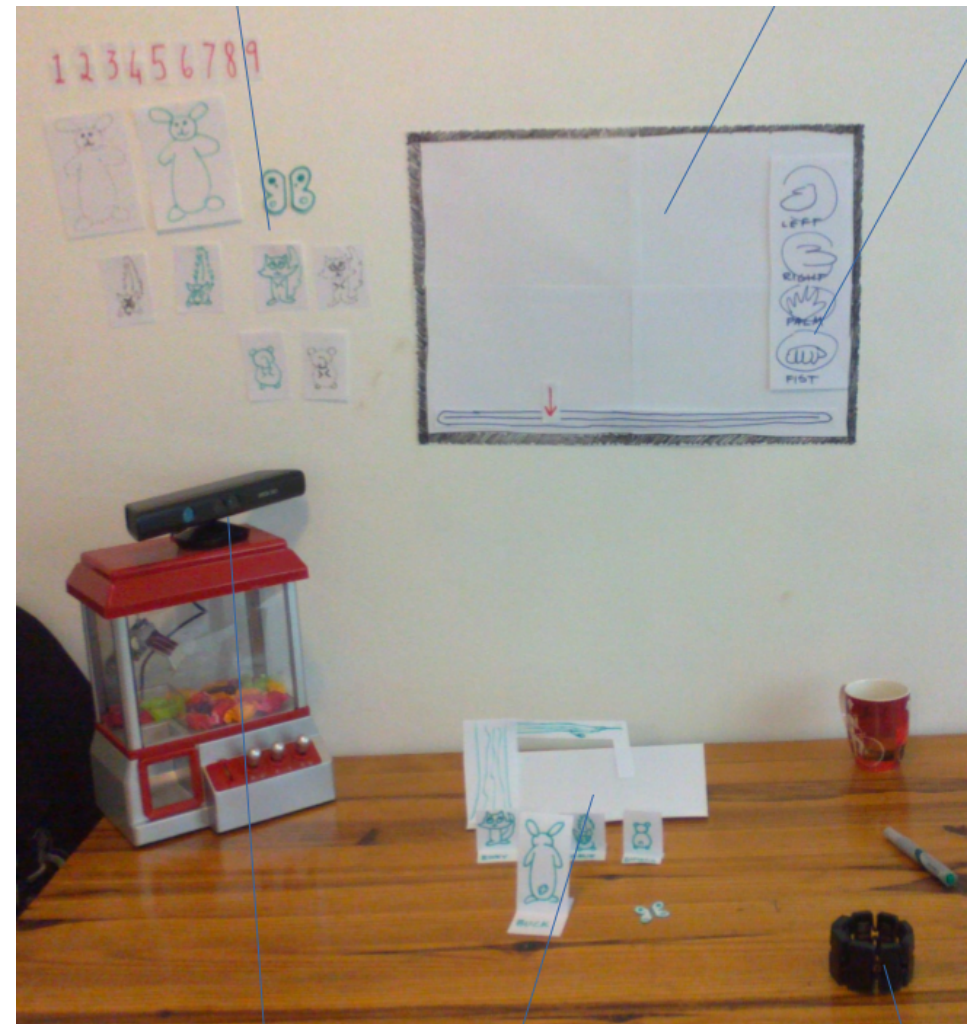
Related work

Problems identified

- Focused on 3D modelling task
- Trained participants
- Text/numeric data capture is difficult
 - alleviated by combined 2D/3D input [Wang and Lindeman 2014]

Tabletop system

- **3D printed models** and model camera
- Models placed on tabletop
- **Vision sensor** registers positions
- User controls system with **semaphores**
- Simple GUI displays results



Related work

- Multimodal interfaces **free the user** to focus on the operational task [Oviatt et al. 2004]
- Tangible interfaces are **easy to learn and use** (and well-researched) [Ishii 2008]
- Semaphoric modality is **complementary** [Jacob 2007]



Comparison

- Base WIMP system
- Compare alternate systems to base system

Stretch goal

- Compare alternate systems to one another

Experiments



Research questions

Hypothesis 1

Each interface will generate **fewer user errors** than the WIMP interface.

Hypothesis 2

Users will report that each interface is **more usable** than, and preferable to, the WIMP interface.

Hypothesis 3

All subtasks will take **more time** with an alternate interface compared to a WIMP interface.

Evaluation

Preliminary evaluation (completed)

- confirms user acceptance

Iterative user-centred development

- 3 development cycles
- First cycle: Heuristic evaluation by 3-5 HCI experts
- Remainder: Evaluation by industry experts

Evaluation

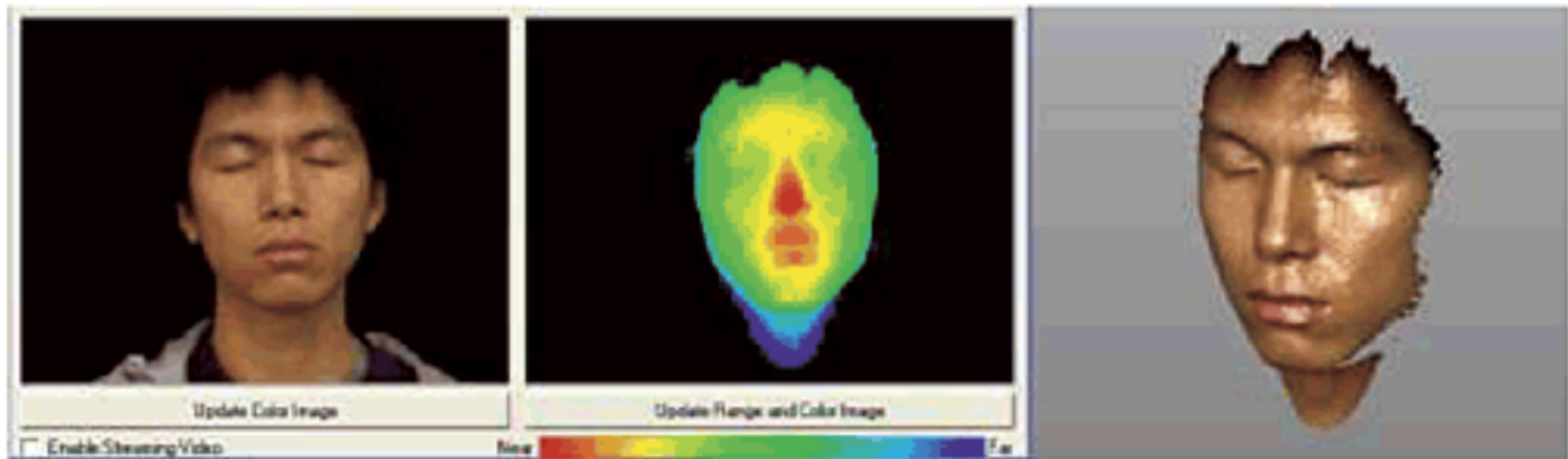
Final user evaluation

40 non-animators perform the same activity, made up of multiple animation subtasks.

We will be measuring:

- Time taken
- Error rate (undos)
- Usability
- Correctness of final animation

Vision subsystem



[Lu et al. 2007]

Vision subsystem

- High-fidelity, time-of-flight Kinect for Xbox One range sensor
- Surface-model registration
- Iterative closest point algorithm
 - Appropriate coarse registration
 - Time-of-flight noise model
 - Sensor-specific distortion map

Research questions

Hypothesis 1

At a range of 5–6m, the sensor will be able to correctly register a single 3D printed model.

Hypothesis 2

At the same range, the sensor will register multiple 3D printed models.

Hypothesis 3

At the same range, the sensor will re-register multiple 3D printed models after occlusion by a human subject.

Project planning



Implementation strategy

- Initial design informed by **well-established research** areas
- Task analysis performed for paper prototype
- **Core functionality** implemented in base WIMP system
- **Iterative development cycle** for alternate systems

Development platform

Choices driven by **hardware compatibility** and **team knowledgebase...**

Development platform



Challenges and risks

- Eskom
- Team coordination
- Code coordination
- Relatively new hardware and SDKs
 - Hardware requirements
- Appropriate assets
 - 3D, printable, compatible
 - Big Buck Bunny

Code ownership



reusable code, repeatable experiment, less paperwork

Ethical issues

- Low-risk experiments
- Simulation sickness (nausea)
 - informed consent

Project plan

- Base WIMP system
 - functionality baseline
- Rapid iterative development
- Emphasise feasibility milestone

Questions?



Image credits

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Peter Ramsey
Rise of the Guardians

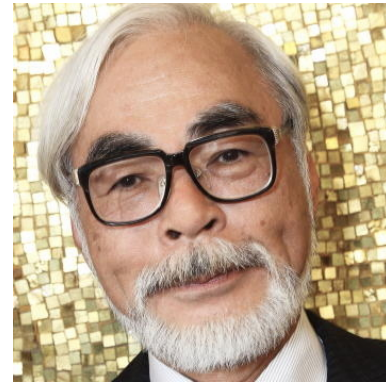


Nina Paley
Sita Sings the Blues

You?



Jennifer Lee
Frozen



Hayao Miyazaki
Spirited Away

Participate in our experiment to find out!